

# HIDDEN SIGNALS

CHAPTER 4:

LIVE WIRES



*by Cathryne Delamort*





SHANTI... ARE  
YOU...

CAN YOU  
STAND?

I...  
I THINK  
SO.

SHE WAS  
JUST HERE!







LATER THAT MORNING---

ANY IDEA  
WHAT CIPHER  
WAS LOOKING  
FOR?

NO CLUE. SHE  
DRUGGED ME,  
AND I WAS OUT  
COLD.









**BEEP**

**BEEP**

**BEEP**

SHE'S GOT YOUR  
WHOLE PLACE  
BUGGED.

YIKES...  
CAMERAS TOO.  
WE'LL HAVE TO DO  
A FULL SWEEP.

SHE  
COULD... **SEE**  
US?







LATER THAT DAY...

THIS IS...  
A LOT...  
CIPHER  
COULDN'T HAVE  
PLACED ALL  
THESE ON HER  
OWN.

BUT WHY MY  
PENDANT?



THERE MUST  
BE SOMETHING  
ABOUT IT...



HOLD ON... I'VE  
GOT THAT  
PICTURE...





MEANWHILE---

THEY'VE  
NEUTRALIZED THE  
SURVEILLANCE,  
MA'AM.

IT'S  
FINE. WE  
ALREADY HAVE  
THE ASSET.



HAVE YOU  
DETERMINED  
THE LOCATION  
YET?

CHILL  
CASSIE. I'LL  
GET IT.



DON'T SCREW THIS  
UP, CIPHER. I'D  
REALLY HATE TO HAVE  
TO LET YOU GO.  
  
AND  
IT'S...







SHIT

...CASSANDRA

PFFFT



BACK AT SHANTI'S PLACE---



NO, SERIOUSLY.  
IT'S LIKE SOME  
WEIRD, THEORETICAL  
LOGIC GATE.



BUT IT WOULD  
SHORT OUT  
IMMEDIATELY...

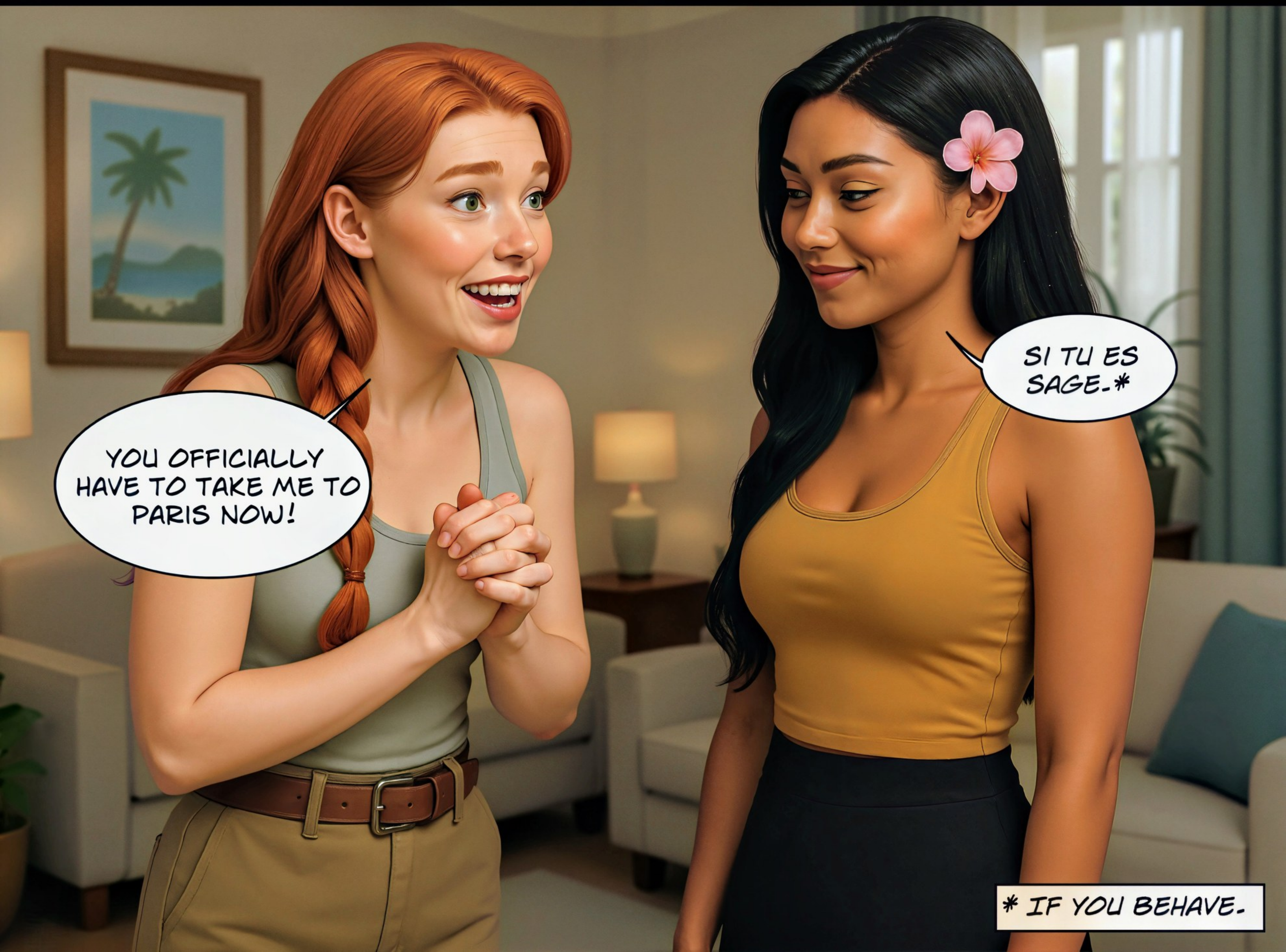


DAD'S TAPES  
PROBABLY HAVE  
SOMETHING.

THEY'RE AT THE  
APARTMENT IN  
PARIS.













THE NEXT DAY, THEIR GRAND ADVENTURE BEGAN...





A view of the Eiffel Tower and Paris from an airplane window. The tower is the central focus, rising above a layer of clouds. The city of Paris is visible below, with the Seine River and various buildings. The scene is framed by the oval shape of an airplane window, which has several water droplets on its surface. The lighting suggests a sunrise or sunset, with a warm, golden glow.

---WE'RE  
HERE!

TO BE CONTINUED...



To be  
continued...

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